

MP208: Digital Recording Techniques

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Assignment 2: Surround Sound Mix

This is a group project. Using HB16 and HB27, your group will create and deliver two 5.1 Surround Sound mixes: one of the National Youth Orchestra's Gershwin Medley, the other of a rock/pop recording to be assigned.

You will have to book time with Ron Carter after our Tuesday class to gain access during the week to complete this assignment.

Each of the two mixes will be graded on the following criteria:

- Concept
- Musical Balance
- Creativity/Inventiveness
- Use of surrounds
 - not that more is better – does the use support your concept?
- Quality of sound: tasteful use of EQ, compression, ambience, and automation as dictated by the style of the music and the concept of the mix

The grade for both mixes will be combined for the project grade.