

MP208: Digital Recording Techniques

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Assignment 4: Dolby Atmos Mix

This is a group project. Using the Dolby Atmos setup in H-132, your group will create and deliver a Dolby Atmos mix. There are multiple files on the station already, but if you wish to use something else, it may be possible but please discuss with me first

You will have to book time with Ron Carter after our Tuesday class to gain access during the week to complete this assignment.

Each of the two mixes will be graded on the following criteria:

- Concept
- Musical Balance
- Creativity/Inventiveness
- Use of surrounds
- Use of height
- Use of automation
- Quality of sound: tasteful use of EQ, compression, ambience

all as dictated by the style of the music and the concept of the mix.