

# ROBERT ANDERSON

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## SUMMARY OF QUALIFICATIONS

Audio engineer specializing in on-location and live concert multitrack recording, and stereophonic and surround sound techniques.

## PROFESSIONAL EXPERIENCE

### Credits include:

- **REBEL:** *Johann Gottlieb Goldberg: Beyond the Variations* - (recording engineer);
- **Piotr Anderszewski:** *Piotr Anderszewski at Carnegie Hall* - (balance engineer);
- **The Teares of the Muses:** *Narození Pána Krista* (engineer/producer); and *Ein Lämmlein* - (engineer);
- **Saori Yano & the Jimmy Cobb Trio:** *Parker's Mood - Live in New York* - (recording engineer);
- **David Simons:** *Fung Sha Noon (Music for Theremin and Gamelan* - recording engineer);
- **Gamelan Son of Lion:** *Sonogram (Telling Time* - recording engineer);
- and many others...

### Anderson Sound Recording – Owner/Engineer

February 2003 - Present

Some current clients include:

- **Weill Music Institute at Carnegie Hall** (Joyce DiDonato masterclasses on MediciTV, Lullaby Project, and many others)
- **Brooklyn Chamber Music Society** (Carmit Zori, Robert Rinehart, Dawn Upshaw, Gilbert Kalish, Timothy Eddy, Julia Lichten, Shai Wosner, Orion Weiss, Peter Wiley, Scott St. John, Anna Polonsky, Paul Neubauer, and many others)
- **Music Before 1800** (Blue Heron, Sequentia, Ars Longa, Capella Pratensis, Alla Francesca, Folger Consort, Stile Antico, Dark Horse Consort, Pomerium, Musica Temprana, Juilliard 415 feat. Rachel Podger, Asteria, and many others)
- **GHOSTLIGHT Chorus, Glass Farm Ensemble, Brooklyn Art Song Society, Dorian Baroque, Apotheosis Opera, SONOS Chamber Orchestra, String Orchestra of Brooklyn,** and others

Other Notable Recordings:

- **2016-Oct: Big Jay Oakerson: WYFD Season 2 @ The Bitter End**
- **2015-Aug: Laura Andrea Leguía Jazz Orchestra @ Symphony Space**
- **2014-Oct: Gabriel Alegría Sextet feat. Ron Carter @ Zinc Bar**
- **2013-Sep: Brooklyn Indie Music Fest @ Littlefield** feat. Quincy Mumford & The Reason Why, Sri, Highly Suspect,
- **2011-May: Japan Benefit Concert:** featuring Charles Neidich, Ayako Oshima, Hiroko Yajima, & Samuel Rhodes
- **2011-Oct.: Matt Phelps @ Reformed Church of Bronxville:** World Premier of *Trumpets of Light* by Dan Locklair
  - featured on NPR's "Pipe Dreams"
- **2009-Feb: Newspeak @ Player's Theatre**
- **2009-Apr: Wooster Group: La Didone @ St. Ann's Warehouse, Brooklyn**
- **2009-Jul: Arturo O'Farrill Quartet @ Puppets Jazz Bar** featuring Alex Blake
- **2009-Aug: Bard Summer Festival: Les Huguenots**
- **2009-Sep: MENA Music: Orchestra of Tetouan @ Judson Memorial Church**
- **2009-Oct: American Symphony Orchestra @ Avery Fisher Hall**
- **2008-May: Melissa Errico "Lullabies & Wildflowers" @ Birdland** feat. Andy Ezrin
- **2008-May: Lee Ranaldo, Stan Brakhage, Ulrich Krieger: "Text of Light" @ Flea Theatre**
- **2007-Jun: LEMUR: Robosonic Eclectic @ 3LD** feat. JG Thirlwell, Morton Subotnick, They Might Be Giants & others

### Freelance Audio Engineer

#### Kornhaber Brown

Selected recordings include:

- **2014-Jul: National Youth Orchestra @ SUNY Purchase**
- **2014-Jan: The Song Continues @ Carnegie Hall:** masterclasses feat. Marilyn Horne, Christa Ludwig, and Martin Katz
- **2013-Nov: Ensemble ACJW: Cartoons**
- **2013-Apr: composer John Adams workshop @ Dimenna Center**
- **2012-Feb: Orchestra of St. Lukes @ Dimenna Center**
- **2012-Jan: Ensemble ACJW @ Paul Hall, Juilliard School**
- **2011-Apr: Ensemble ACJW @ Le Poisson Rouge** featuring Emanuel Ax
- **2011-Mar: Dawn Upshaw & Bard Graduate Conservatory @ Morgan Library**
- **2010-Feb: Ensemble ACJW @ Zankel Hall, Skidmore** *Gumboots* by David Bruce
- **2010-Jun: Ensemble ACJW @ Le Poisson Rouge**

Studio-Wa LLC (*selected recordings - Assistant engineer for all*)

- **2017-Mar: Herbie Hancock & Chick Corea @ Blue Note (NHK 8k shoot)**
- **2013-Nov: Gary Clark Jr. @ Terminal 5**
- **2012-Mar: L'Arc En Ciel @ Madison Square Garden Arena**
- **2011-Dec: Pink Martini @ Town Hall NYC**

- 2011-Nov: Lionel Loueke @ Miller Theatre

## **Aura Sonic Ltd. – Engineer/Audio Technician**

*December 2007 – Present*

### **Credits include:**

- **HDNET: Crosby – Nash @ Palace Theatre (A2)**
- **The Collegiate Chorale: Knickerbocker Holiday** (recording A2)
- **Small Town Sheiks: Songs For Parker** (mastering engineer)
- **Half Note Records Live at the Blue Note** series (recording A2 for all):
  - Omar Sosa: Across the Divide *Album nominated for 2010 Grammy*,
  - Charles Tolliver Big Band: Emperor’s March,
  - Conrad Herwig: The Latin Side of Herbie Hancock *feat. Eddie Palmieri & Randy Brecker*
  - Kenny Werner Quintet: Balloons
  - Donald Harrison, Ron Carter, & Billy Cobham: This Is Jazz
  - Savion Glover: Fours *feat Roy Haynes, McCoy Tyner, Eddie Palmieri, & Jack DeJohnette*

### **Selected Highlights:**

- **2010 - 2014: Newport Folk Festival: Quad Stage (NPR/WFUV)** Broadcast Music Mixer
  - artists included: Mavis Staples, Felice Brothers, Gary Clark Jr., Andrew Bird, Father John Misty, The Lone Bellow, Phosphorescent, Of Monsters and Men, Band of Horses, Dawes, Colin Meloy & The Decemberists, Tegan & Sarah, Hurray for the Riff Raff, and many others;
- **2016-May: Alex Sipiagin Quintet @ Macari Vineyards:** Recording engineer
- **2016-May: WPLJ Summer Kickoff feat. Goo Goo Dolls:** broadcast A2
- **2015-Jun: Capital Inicial @ Terminal 5:** Recording A2
- **2014-Jun: On The Town Broadway Orchestra @ Hudson Theatre** Recording A2
- **2013-Mar: Which Way NJ? Brian Lehrer Live at NJPAC** Recording engineer
- **2012-Oct: Converse Rubber Tracks: Hunters, Mac De Marco, and Devin** Recording A2
- **2011-Aug: Sufjan Stevens Age of Adz @ Prospect Park Bandshell:** Recording A2
- **2008 - 2011 Newport Jazz Festival:** Main Stage, broadcast A2
- **2009-Dec: Billboard Live - Imogen Heap @ Williamsburg Music Hall:** Recording A2
- **2009-Oct: Living Colour @ Highline Ballroom:** Recording Engineer
- **2009-Mar: Average White Band @ B.B. Kings, NYC:** Recording A2
- **2009-Jan: George & Gloria Coleman @ The Jazz Standard:** Recording A2
- **2008-Aug: J&R Musicfest:** Broadcast/Recording, Stage A2 (Roy Hargrove, Esperanza Spalding),
- **NHK Music Lab** (Yerbabuena, Gretchen Parlato),
- **2008-Aug: Dell Lounge “Discovered”** series (P.T. Walkley, Salt & Samovar),
- **2008-Mar: Robert Gordon @ B.B. Kings, NYC:** Recording A2
- **2009-Dec: Ray Davies Kinks Choral Collection Concert** (featured on NPR): Mastering
- *And many others...*

## **Carnegie Hall – Recording Engineer (Part-Time)**

*September 2006 – December 2010*

- Assist with recording and production of radio broadcasts and concerts at Carnegie Hall; artists included Seji Ozawa, Orchestra of St. Luke’s, the American Collegiate Chorale, Max Raabe & The Palast Orchester, the Berlin Philharmonic, Boston Symphony Orchestra, and Orpheus Chamber Orchestra;
- Assist Tonmeister Leszek Wojcik with on-location work at Avery Fisher Hall, Alice Tully Hall, Bard College, and others; ensembles included American Symphony Orchestra, Chamber Music Society of Lincoln Center, Vox Vocal Ensemble, Xiayin Wang, and others;
- Engineer ISDN and recording sessions for voice overs, interviews, and nationally syndicated radio shows

## **Pragmatech Sound Corporation – Engineer/Technician**

*June 2004 – September 2005*

- CD101.9 2005 Summer Cruise Concert series: Spyro Gyra and others - A-2/Backline tech;
- 2004 Rye Playland concert series: Cheap Trick, Joan Jett and the Blackhearts, and Blessed Union of Souls - Backline tech/follower spots
- Gospelfest 2004 at Madison Square Garden – Backline tech/assistant engineer.

## **Astoria Soundworks Recording Studio – Assistant Engineer**

*December 2002 – January 2004*

- Assisted sessions including Heritage O.P., Lina Koutrakos, Dan Gross, and Changing Modes

## **EDUCATION**

**New York University** – MM, Music Technology, Tonmeister Honors Sequence

**May 2007**

**Queensborough Community College, CUNY** - AAS, Music Electronic Technology

**June 2003**

**York College, CUNY** - BS, Information Systems Management, Minor - Music

**June 2001**

## **PROFESSIONAL SOCIETIES/CERTIFICATIONS**

*Voting member of NARAS; Full member of the Audio Engineering Society; Avid Certified Instructor: Avid Media Composer*