

ROBERT ANDERSON

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SUMMARY OF QUALIFICATIONS

Audio engineer specializing in production of live concert recording and streaming:
Experience in all aspects of digital audio production: multitrack recording, mixing, post-production, editing, and mastering;
Experience with a broad diversity of musical genres, both live and in-studio;
Expertise in stereophonic and immersive recording and production techniques;
Experience in video production and workflow, especially for for web-based delivery.

PROFESSIONAL EXPERIENCE

Anderson Sound Recording

February 2003 - Present

Produce live concert recordings, mixes, and post-production for stream, archive, or broadcast. Clients include:

- **Carnegie Hall: Weill Music Institute**
 - Provide live multitrack audio recording and production for **Joyce DiDonato** masterclasses on MediciTV, **Lullaby Project** Celebration Concerts, **Musical Explorers** Concert Experiences, **Kenyatta Hughes** “*First Free Note*”, “*NOOMA: an Opera for Babies*”, and others;
 - Recording and production for **Ensemble Connect**: Andy Akiho’s “*Cobalt Canvas*”; Sam Tsui “Bey-thoven” mashup;
- **The Afro-Peruvian Sextet** (*Gabriel Alegria, Freddy Lobatón, John Benitez, Ariacne Trujillo, Essiet Essiet, and others*)
 - Recording & mixing for live stream from various locations: Music Mountain, Poli Club, Peruvian Consulate, NJCU;
- **Brooklyn Chamber Music Society** (Carmit Zori, Robert Rinehart, Dawn Upshaw, Gilbert Kalish, Timothy Eddy, Julia Lichten, Shai Wosner, Orion Weiss, Peter Wiley, Scott St. John, Anna Polonsky, Paul Neubauer, and many others);
- **Music Before 1800** (Paul O’Dette, Blue Heron, Sequentia, Ars Longa, Capella Pratensis, Alla Francesca, Quicksilver, Juilliard 415, and many others);
- **Brooklyn Art Song Society, Abendmusik, GHOSTLIGHT Chorus, Glass Farm Ensemble, Repast Baroque Ensemble, Dorian Baroque**, and many others;
- past clients include **Electronic Music Foundation, New York Composers Circle**, and many others;

Selected Album Credits as Engineer

- **Alkemie: Live 2019** - (recording engineer)
- **Repast Baroque Ensemble: Goldberg Variations BWV988: New Arrangement for Baroque Ensemble** - (engineer)
- **Ghostlight Chorus: Peace** - (tonmeister)
- **REBEL: Johann Gottlieb Goldberg: Beyond the Variations** - (recording engineer)
- **Piotr Anderszewski: Piotr Anderszewski at Carnegie Hall** - (balance engineer)
- **Cantor Azi Schwartz - Park Avenue Synagogue: Shir Hadash and Hadesh Yameinu** - (recording engineer)
- **The Teares of the Muses: Narozeni Pána Krista** (engineer/producer); and *Ein Lämmlein* - (engineer)
- **Saori Yano & the Jimmy Cobb Trio: Parker’s Mood - Live in New York** - (recording engineer)
- **David Simons: Fung Sha Noon (Music for Theremin and Gamelan)** - recording engineer)
- **Gamelan Son of Lion: Sonogram (Telling Time)** - recording engineer)
- and many others...

EDUCATION

New York University – MM, Music Technology, Tonmeister Honors Sequence

May 2007

Queensborough Community College, CUNY - AAS, Music Electronic Technology

June 2003

York College, CUNY - BS, Information Systems Management, Minor - Music

June 2001

PROFESSIONAL SOCIETIES/CERTIFICATIONS

- Full member of the Audio Engineering Society
- Voting member of NARAS
- Avid Certified Instructor: Avid Media Composer Certified User, Pro Tools Certified User
- Dante Level 2

Freelance Audio Engineer

A selection of other noteworthy/memorable recordings I've engineered, by genre:

Jazz/"World"

- **2021-Oct: Leonardo Suarez Paz: Piazzolla100 @ Four Freedoms Park**
- **2021-May: NJCU Jazz Festival:** feat: John Fedchock, Jeff Watts, John Benitez, Shirazette Tinnin, and many others;
- **2020-Jan: Jazzical** featuring Mark Adams, George Gray, Derrick Barker, and Donald Nicks;
- **2016-May: Alex Sipiagin Quintet @ Macari Vineyards:** recording engineer (for **Aura Sonic Ltd.**);
- **2015-Aug: Laura Andrea Leguía Jazz Orchestra @ Symphony Space;**
- **2014-Oct: Gabriel Alegría Sextet** featuring **Ron Carter @ Zinc Bar;**
- **2009-Jul: Arturo O'Farrill Quartet @ Puppets Jazz Bar** featuring **Alex Blake;**

Classical

- **2021-May: Orpheus Chamber Orchestra: "Reminiscencia",** featuring Charles Yang and Geneva Lewis;
- **2020-Oct: Orpheus Chamber Orchestra: Beethoven's "Egmont"** featuring Liev Schreiber and Karen Slack;
- **2018-Feb: Morgan Library: CelloX4: The Art of Fugue** feat.: Patrick Jee, Elad Kabilio, Julia Lichten, and Joel Noyes;
- **2017-Jun: Apotheosis Opera: Strauss' "Capriccio" @ El Museo Del Barrio;**
- **2016-Jul: Apotheosis Opera: Puccini's "La Fanciulla del West" @ El Museo Del Barrio;**
- **2016-May: SONOS Chamber Orchestra "Nature as an Inspiration for Music" @ Merkin Concert Hall;**
- **2012-Jun: Sympho: "Bionic Symphony" @ Angel Orensanz Center;**
- **2012-Jun: SONOS Chamber Orchestra: "Requiem" @ St. Peter's Church;**
- **2013-Dec: String Orchestra of Brooklyn: Stabat Mater Dolorosa: Music of Pergolesi and Cooper**
- **2011-May: Japan Benefit Concert:** featuring Charles Neidich, Ayako Oshima, Samuel Rhodes, and others;
- **2011-Oct.: Matt Phelps: World Premier of "Trumpets of Light" by Dan Locklair** (featured on NPR's "Pipe Dreams");

Rock/Folk/Gospel/Musical Theatre

- **2017 - 2018: Green Sofa Music Festival** feat: Robbie Nova, Majid Khaliq, and many others;
- **2017-Jun: Skylar Spence @ Hotel 50 Bowery**
- **2013-Dec: Leon Lacey: Freshly Orchestrated** featuring **Kim Burrell;**
- **2013-Sep: Brooklyn Indie Music Fest @ Littlefield** feat. Quincy Mumford & The Reason Why, Sri, Highly Suspect;
- **2010 - 2014: Newport Folk Festival: Quad Stage Broadcast Music Mixer** (for **Aura Sonic Ltd. - NPR/WFUV**) feat.: *Mavis Staples, Felice Brothers, Gary Clark Jr., Andrew Bird, Father John Misty, The Lone Bellow, Phosphorescent, Of Monsters and Men, Dawes, Colin Meloy & The Decemberists, Tegan & Sarah, Hurray for the Ruff Raff, and others;*
- **2009-Oct: Living Colour @ Highline Ballroom:** Recording Engineer (for **Aura Sonic Ltd.**);
- **2008-May: Melissa Errico "Lullabies & Wildflowers" @ Birdland** feat. Andy Ezrin;
- **2007-Dec: Melissa Errico "Blue Skies and Lullabies" @ Birdland;**

Avant-garde

- **2019-Sep: Pauline Kim Harris & Spencer Topel: "Ambient Chaconne" @ The Drawing Center;**
- **2009-Sep: MENA Music: Orchestra of Tetouan @ Judson Memorial Church;**
- **2009-Apr: Wooster Group: La Didone @ St. Ann's Warehouse, Brooklyn;**
- **2009-Feb: Newspeak @ Player's Theatre;**
- **2008-May: Lee Ranaldo, Stan Brakhage, Ulrich Krieger: "Text of Light" @ Flea Theatre;**
- **2007-Oct: O+A "Requiem for Fossil Fuels"** feat: Hai-Ting Chinn, Martha Kluver, John Young, and Joshua South;
- **2007-Jun: LEMUR: Robosonic Eclectic** feat. JG Thirlwell, Morton Subotnick, They Might Be Giants & others;
- **2006 - 2008 EMF: Ear to the Earth Festival:** recorded performances, lectures, presentations, and installations @ 3-Legged Dog, Judson Memorial Church, Chelsea Art Museum, and others;

Comedy/Spoken Word/Interview/Boom work

- **2021-Aug: Boardroom "Out of Office" podcast: Episode 51** featuring Kevin Durant;
- **2020-Fall: Apollo Theater On-Demand Learning** video series;
- **2016-Oct: Big Jay Oakerson: WYFD Season 2 @ The Bitter End;**
- **2013-Mar: Which Way NJ? Brian Lehrer Live at NJPAC** (recording engineer for **Aura Sonic Ltd. - WNYC**);

Kornhaber Brown

Engineered music recordings for video productions including:

- **2014-Jul: National Youth Orchestra @ SUNY Purchase;**
- **2014-Jan: The Song Continues @ Carnegie Hall:** masterclasses feat. Marilyn Horne, Christa Ludwig, and Martin Katz;
- **2013-Nov: Ensemble ACJW: Cartoons;**
- **2012-Jan: Ensemble ACJW @ Paul Hall, Juilliard School;**
- **2011-Apr: Ensemble ACJW @ Le Poisson Rouge** featuring Emanuel Ax;
- **2011-Mar: Dawn Upshaw & Bard Graduate Conservatory @ Morgan Library;**
- **2010-May: "Too Hot to Handel: The Gospel Messiah" Creative Learning Project concert @ Aaron Davis Hall;**
- **2010-Feb: Ensemble ACJW @ Zankel Hall, Skidmore** *Gumboots* by David Bruce;
- **2010-Jun: Ensemble ACJW @ Le Poisson Rouge;**

OTHER RELEVANT PROFESSIONAL EXPERIENCE

Studio-Wa LLC

(selected recordings - Assistant engineer for all)

- 2018-Sep: NHK 8K - Sting & Shaggy @ The Fillmore
- 2017-Aug: NHK 8K - Bob James @ Blue Note (feat. Randy Brecker)
- 2017-Aug: NHK 8K - McCoy Tyner Trio @ Blue Note
- 2017-Mar: NHK 8K - Herbie Hancock & Chick Corea @ Blue Note
- 2013-Nov: Gary Clark Jr. @ Terminal 5
- 2012-Mar: L'Arc En Ciel @ Madison Square Garden Arena
- 2011-Dec: Pink Martini @ Town Hall NYC
- 2011-Nov: Lionel Loueke @ Miller Theatre

Aura Sonic Ltd.

Credits include:

- HDNET: Crosby – Nash @ Palace Theatre (broadcast A2)
- The Collegiate Chorale: Knickerbocker Holiday (recording A2)
- Small Town Sheiks: Songs For Parker (mastering engineer)
- Half Note Records *Live at the Blue Note* CD's (recording A2 for all):
 - Omar Sosa: Across the Divide *Album nominated for 2010 Grammy*
 - Charles Tolliver Big Band: Emperor's March
 - Conrad Herwig: The Latin Side of Herbie Hancock *feat. Eddie Palmieri & Randy Brecker*
 - Kenny Werner Quintet: Balloons
 - Donald Harrison, Ron Carter, & Billy Cobham: This Is Jazz
 - Savion Glover: Fours *feat Roy Haynes, McCoy Tyner, Eddie Palmieri, & Jack DeJohnette*

Selected Highlights:

- 2016-May: WPLJ Summer Kickoff feat. Goo Goo Dolls: Broadcast A2
- 2015-Jun: Capital Inicial @ Terminal 5: Recording A2
- 2014-Jun: *On The Town Broadway Orchestra @ Hudson Theatre*: Recording A2
- 2012-Oct: Converse Rubber Tracks: Hunters, Mac De Marco, and Devin: Recording A2
- 2011-Aug: Sufjan Stevens *Age of Adz @ Prospect Park Bandshell*: Recording A2
- 2008 - 2011 Newport Jazz Festival: Main Stage, Broadcast A2
- 2009-Dec: Billboard Live - Imogen Heap @ Williamsburg Music Hall: Recording A2
- 2009-Dec: Ray Davies *Kinks Choral Collection Concert* (featured on NPR): Mastering Engineer
- 2009-Mar: Average White Band @ B.B. Kings, NYC: Recording A2
- 2009-Jan: George & Gloria Coleman @ The Jazz Standard: Recording A2
- 2008-Aug: J&R Musicfest: Broadcast/Recording, Stage A2 (Roy Hargrove, Esperanza Spalding),
- 2008-Aug: Dell Lounge "Discovered" series (P.T. Walkley, Salt & Samovar): Recording A2
- 2008-Mar: NHK Music Lab (Yerbabuena, Gretchen Parlato): Recording A2
- 2008-Mar: Robert Gordon @ B.B. Kings, NYC: Recording A2
- *And many others...*

Carnegie Hall – Recording Engineer (Part-Time)

September 2006 – December 2010

- Assist with recording and production of radio broadcasts, audio books, and concerts at Carnegie Hall; artists included Max Raabe & The Palast Orchester, Seji Ozawa, Orchestra of St. Luke's, the American Collegiate Chorale, the Berlin Philharmonic, Boston Symphony Orchestra, and Orpheus Chamber Orchestra;
- Assist Tonmeister Leszek Wojcik with on-location work at Avery Fisher Hall, Alice Tully Hall, Bard College, and others; ensembles included American Symphony Orchestra, Chamber Music Society of Lincoln Center, Vox Vocal Ensemble, Xiayin Wang, and others;
- Engineer ISDN and recording sessions for voice overs, interviews, and nationally syndicated radio shows

Pragmatech Sound Corporation – Engineer/Technician

June 2004 – September 2005

FOH engineer, A2, system tech, backline tech, shop tech, follower spots and other assorted duties. Gigs included Gospelfest 2004 at Madison Square Garden, CD101.9 dinner cruises (featuring Spyro Gyra and others) and Rye Playland concert series (featuring Cheap Trick, Joan Jett, Blessed Union of Souls, and others)

Astoria Soundworks Recording Studio – Assistant Engineer

December 2002 – January 2004

Assisted with setup, breakdown, documentation, etc. Sessions included Lina Koutrakos, Heritage O.P., and others