

# ROBERT ANDERSON

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## SUMMARY OF QUALIFICATIONS

Audio engineer with experience in on-location and studio recording, live sound, education, and information technology.

## PROFESSIONAL EXPERIENCE

### Freelance Audio Engineer

#### Aura Sonic Ltd. – Engineer/Audio Technician

*December 2007 – Present*

- Audio Technician for productions including **2010 & 2011 Newport Folk and Jazz Festivals** (*Quad Stage NPR broadcast music mixer - Folk*), **Billboard Live** (Imogen Heap), **Half Note Records Live at the Blue Note** series (Omar Sosa - *Album nominated for 2010 Grammy*, Charles Tolliver Big Band, Conrad Herwig & Eddie Palmieri, Savion Glover, Donald Harrison, Ron Carter, Billy Cobham, and others), **J&R Musicfest 2008** (Roy Hargrove, Esperanza Spalding), **2008 Newport Folk and Jazz Festivals** (*Production winner of 2009 TEC Award*), **NHK Music Lab** (Yerbabuena, Gretchen Parlato), **Dell Lounge “Discovered”** series (P.T. Walkley, Salt & Samovar), Average White Band, Robert Gordon, George Coleman, and others;
- Post production for Ray Davies concert: *Kinks Choral Collection* featured on NPR

#### Carnegie Hall – Recording Engineer (Part-Time)

*September 2006 – December 2010*

- Assist with recording and production of radio broadcasts and concerts at Carnegie Hall; ensembles included Orchestra of St. Luke’s, the American Collegiate Chorale, Max Raabe & The Palast Orchester, the Berlin Philharmonic, Boston Symphony Orchestra, Orpheus Chamber Orchestra, Seiji Ozawa & others;
- Assist Tonmeister Leszek Wojcik with on-location work at Avery Fisher Hall, Alice Tully Hall, Bard College, and others; ensembles included American Symphony Orchestra, Chamber Music Society of Lincoln Center, Vox Vocal Ensemble, Xiayin Wang, and others;

#### Robert Anderson On-Location Recording – Owner/Engineer

*February 2003 - Present*

- Credits include: **Piotr Anderszewski**: *Piotr Anderszewski at Carnegie Hall* – (balance engineer); **Saori Yano & the Jimmy Cobb Trio**: *Parker’s Mood – Live in New York* – (recording engineer); **Mark Adams**: *Feel the Groove (Besame Mucho* - recording/mix engineer); **The Ludlow Project**: *Urban Departure* – (recording/second engineer); **David Simons**: *Fung Sha Noon (Music for Theremin and Gamelan* – recording engineer); **Gamelan Son of Lion**: *Sonogram (Telling Time* – recording engineer); **Small Town Sheiks**: *Songs For Parker (Mastering)*; and many others;
- Other highlights include recordings of: **Ensemble ACJW**, **Emanuel Ax**, **Dawn Upshaw**, **Charles Neidich**, **Samuel Rhodes**, **Living Colour**, **The O’Farrill Family Quintet**, **Brooklyn Chamber Music Society**, **Trio Solisti**, **Melissa Errico**, **The Wooster Group**, **Bruce Odland**, **Newspeak**, **Ne(x)tworks**, **So Percussion**, **The Dessoff Choirs**, the American Premier of **Karl Jenkins’ Requiem** and the World Premier of **Joan Tower’s Can I**;

#### Pragmatech Sound Corporation – Engineer/Technician

*June 2004 – September 2005*

- CD101.9 2005 Summer Cruise Concert series: Spyro Gyra and others - A-2/Backline tech;
- 2004 Rye Playland concert series: Cheap Trick, Joan Jett and the Blackhearts, and Blessed Union of Souls - Backline tech/follower spots
- Gospelfest 2004 at Madison Square Garden – Backline tech/assistant engineer.

#### Astoria Soundworks Recording Studio – Second Engineer/Assistant Engineer

*December 2002 – January 2004*

- Assisted sessions including Heritage O.P., Lina Koutrakos, Dan Gross, and Changing Modes

### Queensborough Community College, CUNY - Department of Music

#### Lecturer of Music and Music Recording Technology

*January 2010 – Present*

- Classes taught: Introduction to the Recording Studio and MIDI, Digital Music Sequencing, Audio for New Media, Sight Singing and Ear Training I, Basic Theory I & II, and others
- Develop curriculum and classes for the Music Production Major

## EDUCATION

**New York University** – MM, Music Technology, Tonmeister Honors Sequence

**May 2007**

**Queensborough Community College, CUNY** - AAS, Music Electronic Technology

**June 2003**

**York College, CUNY** - BS, Information Systems Management, Minor - Music

**June 2001**

*Voting member of NARAS; Full member of the Audio Engineering Society*