

# ROBERT ANDERSON

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## SUMMARY OF QUALIFICATIONS

Audio engineer specializing in production of live concert recording and streaming:

Experience in all aspects of digital audio production: multitrack recording, mixing, post-production, editing, and mastering;

Experience with a broad diversity of musical genres, both live and in-studio;

Expertise in stereophonic, surround, and immersive sound recording and production techniques;

Experience in video production, post production, and workflow, especially for for web-based delivery.

## PROFESSIONAL EXPERIENCE

### Anderson Sound Recording

February 2003 - Present

Current Clients include:

- **Carnegie Hall: Weill Music Institute**
  - Provide live multitrack audio recording mixing, and production for various programs, including **Joyce DiDonato** masterclasses on MediciTV, **Lullaby Project Celebration Concerts**, **Musical Explorers Concert Experiences**, **Musical Connections**: Kenyatta Hughes “*First Free Note*”, and others;
  - **Ensemble Connect**: Andy Akiho’s “*Cobalt Canvas*”; Sam Tsui “*Bey-thoven*” mashup;
- **The Afro-Peruvian Sextet** - Gabriel Alegría, Freddy Lobatón, Hugo Alcazar, and Laura Andrea Leguia form the core of this group with such notable guests as Ron Carter, John Benitez, Ariacne Trujillo, Essiet Essiet, and others.
- **Brooklyn Chamber Music Society** - Star-studded chamber music concert series in an intimate setting curated by Carmit Zori. Artists include: Dawn Upshaw, Gilbert Kalish, Timothy Eddy, Julia Lichten, Shai Wosner, Orion Weiss, Peter Wiley, Scott St. John, Anna Polonsky, Paul Neubauer, and many others;
- **Music Before 1800** - longest-running early music series founded by Louise Basbas. Artists have included Paul O’Dette, Blue Heron, Sequentia, Ars Longa, Capella Pratensis, Tiburtina Ensemble, Quicksilver, Juilliard 415, and many others;
- **Brooklyn Art Song Society** - Mike Brofman’s groundbreaking Art Song concert series
- Other notable current clients include: **Abendmusik**, **GHOSTLIGHT Chorus**, **Repast Baroque Ensemble**, **The Sebastians**, **Gotham Early Music**, **Glass Farm Ensemble**, **Suarez Paz Tango**, and many others;
- past clients include **Electronic Music Foundation**, **New York Composers Circle**, and many others;

### Selected Album Credits as Engineer

- **Scott Litroff/Matthew Cognet**: *Global Saxophone* - (producer/engineer)
- **Piotr Anderszewski**: *Piotr Anderszewski at Carnegie Hall* - (balance engineer)
- **Saori Yano & the Jimmy Cobb Trio**: *Parker’s Mood - Live in New York* - (recording engineer)
- **REBEL**: *Johann Gottlieb Goldberg: Beyond the Variations* - (recording engineer)
- **Cantor Azi Schwartz - Park Avenue Synagogue**: *Shir Hadash* and *Hadash Yameinu* - (recording engineer)
- **Alkemie**: *Live 2019* - (recording engineer)
- **Repast Baroque Ensemble**: *Goldberg Variations BWV988: New Arrangement for Baroque Ensemble* - (engineer)
- **Ghostlight Chorus**: *Peace and Angel Band* - (tonmeister)
- **The Teares of the Muses**: *Narození Pána Krista* (engineer/producer); and *Ein Lämmlein* - (engineer)
- **David Simons**: *Fung Sha Noon (Music for Theremin and Gamelan)* - recording engineer)
- and many others...

## EDUCATION

**New York University** – MM, Music Technology, Tonmeister Honors Sequence

**May 2007**

**Queensborough Community College, CUNY** - AAS, Music Electronic Technology

**June 2003**

**York College, CUNY** - BS, Information Systems Management, Minor - Music

**June 2001**

## PROFESSIONAL SOCIETIES/CERTIFICATIONS

- Full member of the Audio Engineering Society
- Voting member of NARAS
- Avid Certified Instructor: Avid Media Composer Certified User, Pro Tools Certified Operator - Post (210P)
- Dante Level 2

## Freelance Audio Engineer

A selection of other noteworthy/memorable recordings I've engineered, by genre:

### Jazz

- **2021-2022: NJCU Jazz Festivals:** feat: John Fedchock, Jeff Watts, John Benitez, Shirazette Tinnin, and many others;
- **2022-May: Leonardo Suarez Paz:** "*Piazzola 100: El Nuevo Tango*" @ NYU Skirball Center
- **2020-Jan: Jazzical** featuring Mark Adams, George Gray, Derrick Barker, and Donald Nicks;
- **2016-May: Alex Sipiagin Quintet** @ Macari Vineyards: recording engineer (for **Aura Sonic Ltd.**);
- **2015-Aug: Laura Andrea Leguía Jazz Orchestra** @ **Symphony Space**;
- **2014-Oct: Gabriel Alegría Sextet** featuring **Ron Carter** @ **Zinc Bar**;
- **2009-Jul: Arturo O'Farrill Quartet** @ Puppets Jazz Bar featuring **Alex Blake**;

### Classical

- **2023-Mar: NYU Symphony Orchestra:** "NYUO2" @ **Symphony Space**
- **2022-Dec: Orpheus Chamber Orchestra:** "*Romantic Suite*" compositions by Yohanan Cinnamon, arr.: Israel Edelson
- **2022-Oct: Westchester Philharmonic:** Jayce Ogren, cond; Ran Dank, piano @ **SUNY Purchase**
- **2021-Jun: Justin Holland: The Guitar's Black Pioneer** (American Public Media) - selected pieces Vascones, Delpriora
- **2021-May: Orpheus Chamber Orchestra:** "*Reminiscentia*", featuring Charles Yang and Geneva Lewis;
- **2020-Oct: Orpheus Chamber Orchestra:** *Beethoven's "Egmont"* featuring Liev Schreiber and Karen Slack;
- **2018-Feb: Morgan Library: CelloX4: The Art of Fugue** feat.: Patrick Jee, Elad Kabilio, Julia Lichten, and Joel Noyes;
- **2016-Jul: Apotheosis Opera:** Puccini's "*La Fanciulla del West*" @ **El Museo Del Barrio**;
- **2016-May: SONOS Chamber Orchestra** "*Nature as an Inspiration for Music*" @ **Merkin Concert Hall**;
- **2013-Dec: String Orchestra of Brooklyn:** *Stabat Mater Dolorosa: Music of Pergolesi and Cooper*
- **2012-Jun: Sympho:** "*Bionic Symphony*" @ **Angel Orensanz Center**;
- **2011-May: Save Japan Orchestra Benefit:** featuring **Charles Neidich, Ayako Oshima, Samuel Rhodes, and others**;
- **2011-Oct.: Matt Phelps:** World Premier of "*Trumpets of Light*" by Dan Locklair (featured on NPR's "*Pipe Dreams*");

### Rock/Folk/Gospel/Musical Theatre

- **2019-Dec: Dr. Jonathan Quash:** "*Set Me Free*" @ Muriel Schulman Theater;
- **2017 - 2018: Green Sofa Music Festival** feat: Robbie Nova, Majid Khaliq, and many others;
- **2017-Jun: Skylar Spence** @ Hotel 50 Bowery
- **2013-Dec: Leon Lacey:** *Freshly Orchestrated* featuring **Kim Burrell**;
- **2013-Sep: Brooklyn Indie Music Fest** @ Littlefield feat. Quincy Mumford & The Reason Why, Sri, Highly Suspect;
- **2010 - 2014: Newport Folk Festival:** Quad Stage Broadcast Music Mixer (for **Aura Sonic Ltd. - NPR/WFUV**) feat.: Mavis Staples, Felice Brothers, Gary Clark Jr., Andrew Bird, Father John Misty, The Lone Bellow, Phosphorescent, Of Monsters and Men, Dawes, Colin Meloy & The Decemberists, Tegan & Sarah, Hurray for the Ruff Raff, and others;
- **2009-Oct: Living Colour** @ Highline Ballroom: Recording Engineer (for **Aura Sonic Ltd.**);
- **2008-May: Melissa Errico** "*Lullabies & Wildflowers*" @ **Birdland** feat. Andy Ezrin;
- **2007-Dec: Melissa Errico** "*Blue Skies and Lullabies*" @ **Birdland**;

### Avant-garde

- **2022-Jun: Ensemble Connect:** "*Up Close: Ripple Effect*" @ **Carnegie Hall**
- **2019-Sep: Pauline Kim Harris & Spencer Topel:** "*Ambient Chaconne*" @ The Drawing Center;
- **2009-Sep: MENA Music:** Orchestra of Tetouan @ Judson Memorial Church;
- **2009-Apr: Wooster Group:** *La Didone* @ St. Ann's Warehouse, Brooklyn;
- **2009-Feb: Newspeak** @ Player's Theatre;
- **2008-May: Lee Ranaldo, Stan Brakhage, Ulrich Krieger:** "*Text of Light*" @ Flea Theatre;
- **2007-Oct: O+A** "*Requiem for Fossil Fuels*" feat: Hai-Ting Chinn, Martha Kluver, John Young, and Joshua South;
- **2007-Jun: LEMUR: Robosonic Eclectic** feat. JG Thirlwell, Morton Subotnick, They Might Be Giants & others;
- **2006 - 2008 EMF: Ear to the Earth Festival**

### Comedy/Spoken Word/Interview/Boom work

- **2021-Aug: Boardroom "Out of Office" podcast: Episode 51** featuring Kevin Durant;
- **2020-Fall: Apollo Theater** On-Demand Learning video series;
- **2016-Oct: Big Jay Oakerson: WYFD Season 2** @ **The Bitter End**;
- **2013-Mar: Which Way NJ? Brian Lehrer Live** at NJPAC (recording engineer for **Aura Sonic Ltd. - WNYC**);

### **Kornhaber Brown**

Engineered music recordings for video productions including:

- **2014-Jul: National Youth Orchestra** @ **SUNY Purchase**;
- **2014-Jan: The Song Continues** @ **Carnegie Hall**: masterclasses feat. Marilyn Horne, Christa Ludwig, and Martin Katz;
- **2013-Nov: Ensemble ACJW: Cartoons**;
- **2011-Apr: Ensemble ACJW** @ **Le Poisson Rouge** featuring **Emanuel Ax**;
- **2011-Mar: Dawn Upshaw & Bard Graduate Conservatory** @ **Morgan Library**;
- **2010-May: "Too Hot to Handel: The Gospel Messiah"** Creative Learning Project concert @ **Aaron Davis Hall**;

## OTHER RELEVANT PROFESSIONAL EXPERIENCE

### Studio-Wa LLC

*(selected recordings - Assistant engineer for all)*

- 2018-Sep: NHK 8K - Sting & Shaggy @ The Fillmore
- 2017-Aug: NHK 8K - Bob James @ Blue Note *(feat. Randy Brecker)*
- 2017-Aug: NHK 8K - McCoy Tyner Trio @ Blue Note
- 2017-Mar: NHK 8K - Herbie Hancock & Chick Corea @ Blue Note
- 2013-Nov: Gary Clark Jr. @ Terminal 5
- 2012-Mar: L'Arc En Ciel @ Madison Square Garden Arena
- 2011-Dec: Pink Martini @ Town Hall NYC
- 2011-Nov: Lionel Loueke @ Miller Theatre

### Aura Sonic Ltd.

*Credits include:*

- HDNET: Crosby – Nash @ Palace Theatre (broadcast A2)
- The Collegiate Chorale: *Knickerbocker Holiday* (recording A2)
- Small Town Sheiks: *Songs For Parker* (mastering engineer)
- Half Note Records *Live at the Blue Note* CD's (recording A2 for all):
  - Omar Sosa: *Across the Divide Album nominated for 2010 Grammy*
  - Charles Tolliver Big Band: *Emperor's March*
  - Conrad Herwig: *The Latin Side of Herbie Hancock feat. Eddie Palmieri & Randy Brecker*
  - Kenny Werner Quintet: *Balloons*
  - Donald Harrison, Ron Carter, & Billy Cobham: *This Is Jazz*
  - Savion Glover: *Fours feat Roy Haynes, McCoy Tyner, Eddie Palmieri, & Jack DeJohnette*

*Selected Highlights:*

- 2016-May: WPLJ Summer Kickoff feat. Goo Goo Dolls: Broadcast A2
- 2015-Jun: Capital Inicial @ Terminal 5: Recording A2
- 2014-Jun: *On The Town Broadway Orchestra @ Hudson Theatre*: Recording A2
- 2012-Oct: Converse Rubber Tracks: Hunters, Mac De Marco, and Devin: Recording A2
- 2011-Aug: Sufjan Stevens *Age of Adz @ Prospect Park Bandshell*: Recording A2
- 2008 - 2011 Newport Jazz Festival: Main Stage, Broadcast A2
- 2009-Dec: Billboard Live - Imogen Heap @ Williamsburg Music Hall: Recording A2
- 2009-Dec: Ray Davies *Kinks Choral Collection Concert* (featured on NPR): Mastering Engineer
- 2009-Mar: Average White Band @ B.B. Kings, NYC: Recording A2
- 2009-Jan: George & Gloria Coleman @ The Jazz Standard: Recording A2
- 2008-Aug: J&R Musicfest: Broadcast/Recording, Stage A2 (Roy Hargrove, Esperanza Spalding),
- 2008-Aug: Dell Lounge "Discovered" series (P.T. Walkley, Salt & Samovar): Recording A2
- 2008-Mar: NHK Music Lab (Yerbabuena, Gretchen Parlato): Recording A2
- 2008-Mar: Robert Gordon @ B.B. Kings, NYC: Recording A2
- *And many others...*

### Carnegie Hall – Recording Engineer (Part-Time)

*September 2006 – December 2010*

- Assist with recording and production of radio broadcasts, audio books, and concerts at Carnegie Hall; artists included Max Raabe & The Palast Orchester, Seji Ozawa, Orchestra of St. Luke's, the American Collegiate Chorale, the Berlin Philharmonic, Boston Symphony Orchestra, and Orpheus Chamber Orchestra;
- Assist Tonmeister Leszek Wojcik with on-location work at Avery Fisher Hall, Alice Tully Hall, Bard College, and others; ensembles included American Symphony Orchestra, Chamber Music Society of Lincoln Center, Vox Vocal Ensemble, Xiayin Wang, and others;
- Engineer ISDN and recording sessions for voice overs, interviews, and nationally syndicated radio shows

### Pragmatech Sound Corporation – Engineer/Technician

*June 2004 – September 2005*

FOH engineer, A2, system tech, backline tech, shop tech, follower spots and other assorted duties. Gigs included Gospelfest 2004 at Madison Square Garden, CD101.9 dinner cruises (featuring Spyro Gyra and others) and Rye Playland concert series (featuring Cheap Trick, Joan Jett, Blessed Union of Souls, and others)

### Astoria Soundworks Recording Studio – Assistant Engineer

*December 2002 – January 2004*

Assisted with setup, breakdown, documentation, etc. Sessions included Lina Koutrakos, Heritage O.P., and others